

**Mrs. Dawson's English/Language Arts Class**

**Name:**

**Date:**

**Hour:**

**Short Story Guidelines and Rubric:**

**Your original short story must include/contain the following:**

- 1) Story packets 1+2 completed and graded: (10) \_\_\_\_\_
- 2) Title page according to format, page formatting and numbering: (10) \_\_\_\_\_
- 3) First person point of view narration: (10) \_\_\_\_\_
- 4) A round adolescent/teenaged protagonist: (10) \_\_\_\_\_
- 5) A round antagonist: (10) \_\_\_\_\_
- 6) A third round or flat character: (10) \_\_\_\_\_
- 7) A fourth round or flat character: (10) \_\_\_\_\_
- 8) Descriptive setting, clearly identifiable (year/decade, city, state): (10) \_\_\_\_\_
- 9) A realistic conflict: (10) \_\_\_\_\_
- 10) Elements of realism throughout the story: (10) \_\_\_\_\_
- 11) Rising Action (at least 2 scenes): (10) \_\_\_\_\_
- 12) Climax : (at least 1 scene): (10) \_\_\_\_\_
- 13) Falling Action: (at least 2 scenes): (10) \_\_\_\_\_
- 14) Resolution: ( at least 1 scene): (10) \_\_\_\_\_
- 15) Tone (Do not state it within the story, but, the reader should be able to determine your attitude towards the characters and subject matter.) (10): \_\_\_\_\_
- 16) Theme(s) (Do not state it/them within the story, but the reader should be able to discuss the life lessons gained from having read it.) (10): \_\_\_\_\_
- 17) Use of flashbacks (at least 2 incidents) : (10) \_\_\_\_\_
- 18) Use of foreshadowing (at least 2 incidents): (10) \_\_\_\_\_
- 19) Use of imagery/descriptive narration by the main character throughout the story: (20) \_\_\_\_\_
- 20) Consistent dialogue throughout the story: (20) \_\_\_\_\_

**Subtotal page 1: \_\_\_\_\_ ( out of 220 points possible)**

**Your story will also be evaluated on the following categories:**

- 1) Typed, double-spaced, 12-point font size: (10) \_\_\_\_\_
- 2) Indent each time a new speaker speaks: (10) \_\_\_\_\_
- 3) Proper use of quotation marks followed by a comma, and refrain: (10) \_\_\_\_\_
- 4) Grammar, word choice, use of language: (10) \_\_\_\_\_
- 5) Spelling, proofreading, editing: (10) \_\_\_\_\_
- 6) Reading ease: (10) \_\_\_\_\_
- 7) Audience level of interest: (10) \_\_\_\_\_
- 8) Followed general directions: (10) \_\_\_\_\_
- 9) Use of class time in creating and typing story: (20) \_\_\_\_\_
- 10) Use of time at home in creating and typing story (progress will be checked daily):  
(10) \_\_\_\_\_

**Subtotal page 2: \_\_\_\_\_ ( out of 110 points possible)**

**Overall Total: \_\_\_\_\_**  
**330**

**Teacher's Comments/Suggestions for Revision:**